

CATALOG
of
MUSIC PUBLICATIONS

1970 Music Selections
Formerly Available from the
Illinois Braille and Sight Saving School
Jacksonville, Illinois

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**(Please read the "Explanatory Notes,"
Page III)**

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Explanatory Notes

1. All titles in this Catalog are publications of the former Braille Printshop of the Illinois Braille and Sight Saving School, Jacksonville, Illinois. It should be noted that in this Catalog many titles have been dropped from the "1966 Supplement of Music Selections Formerly Available from the Illinois Braille and Sight Saving School" due to the lack of demand and the need to provide plate storage space for more current and desired titles.

2. Unless otherwise noted, all selections in this listing are published:

a. In one-side printing, on a page 10½" x 8".

b. Using the bar-over-bar format for Braille music notation, except where marked with an asterisk (*) which indicates the Continental M.G.M.D. method — paragraph style, or with a dagger (†) which indicates bar-by-bar.

c. Employing Grade 1 ½ Braille for literary passages.

3. Because the APH is a non-profit institution, charge or C.O.D. orders are not accepted from individuals.

List of Music Publications

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PIANO MUSIC

(Separate pieces in collections are priced at 5c per page)

Grade				
1	Adams, Mrs. C.—Shepherd's Song, Op. 3, No. 1. Summy.	Grade 1.	3 pp.	.15
Grade				
Anderson, L.—Fiddle-Faddle (duet for one piano).	Mills Music.	Grade 2.		
18 pp.	Complete form only			.90
Grade				
4	Bach, J. S.—Arie ("My Heart Ever Faithful"), F. (Heinze, ed.)	Peters.	8 pp.	.40
Grade				
4	Bach, J. S.—Bourree (from the Second Violin Sonata), G minor.	Peters.	Grade 1.	.35
1.	7 pp.			
Grade				
3	Bach, J. S.—Chorale, A flat.	Boston, 1942.	Grade 2.	.15
Grade				
6	*Bach, J. S.—Fugue in A Minor.	Grade 1.	17 pp.	.85
Grade				
5	*Bach, J. S.—Fugue from Toccata in D Minor.	Steingraber.	Grade 1.	.40
Grade				
4	Bach, J. S.—Minuett (from the First Partite), B flat.	Peters.	Grade 1.	.25
Grade				
4	Bach, J. S.—Preambule (from the 6th Violin Sonata), E.	(S. Heinze edition).	Peters.	.70
Grade 1.	14 pp.			
Grades				
2-3	Bach, J. S.—Twelve Little Preludes; rev. and fingered by C. Reinecke.	Schirmer.	10" x 11"; 1 v; 27 pp.	1.35
Grade				
5	*Bach-Brahms—Presto, F. (Study for the Pianoforte, No. 3; arr. by Brahms).	Grade 1.	5 pp.	.25
Grades				
2-3	Bach-Vincent—Bach for Beginners: Book One.	W. Rogers, 1911.	32 pp.	1.60
Grade				
3	Bach, K. P. E.—Solfeggietto, E flat.	(Foote edition).	Schmidt.	.20
Grade				
4	*Bachman, G.—Les Sylphes (Impromptu Valse), E flat.	Grade 1.	5 pp.	.25
Grade				
2	Baines, W.—Here Comes the Band, C.	Schirmer, 1928.	4 pp.	.20
Grade				
	Baumfelder, F.—Bonne Humeur ("Good Humor").	Schirmer, 1894.	6 pp.	.30
Grade				
3	*Beaumont, P.—Con Amore (Melodie), F.	Willis, 1902.	4 pp.	.20

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Grade

4 Beecher, C. M.—Scherzando ("I Stood Tiptoe Upon a Little Hill"), G flat. Summary. Grade 1. 6 pp..... .30

Grade

3 Beethoven, L.—Adieu to the Piano, F. (Attributed to Beethoven). Schirmer, 1886. Grade 2. 5 pp..... .25

Grade

5 *Beethoven, L.—Andante Favori, F major. Presser. Grade 1. 15 pp..... .75

Grade

3 Beethoven, L.—Bagatelle, Op. 119, No. 4, D. Boston, 1942. Grade 2. 3 pp. .15

Grade

5 Beethoven, L.—Concerto No. 1, C major (Kullak edition). Solo and Second Piano, First Movement only. Schirmer, 1901. Grade 2. 10½" x 11½"; 37 pp. .1.85

Grade

4 Beethoven, L.—Für Elise, A minor. Univ. Soc. 5 pp..... .25

Grade

3 Beethoven, L.—Minuet, G (arr. by Erich). Schmidt. Grade 1. 3 pp..... .15

Grade

3 Beethoven, L.—Scherzo from Sonatina No. 3, D. Boston, 1942. Grade 2. 7 pp. .35

Grade

5 *Beethoven, L.—Sonata, Op. 2, No. 1, F minor. (Steingraber edition). Grade 1. 22 pp. .1.10

Grade

6 *Beethoven, L.—Sonata, (Moonlight), Op. 27, No. 2, C sharp minor. (Steingraber edition). Grade 1. 41 pp..... .2.05

Grade

5 *Beethoven, L.—Sonata "Allegro", Op. 31, No. 1, G. (Steingraber edition). Grade 1. 11 pp..... .55

Grades

2-3 Beethoven, L.—Sonatina No. 1, G (Scharfenberg edition). Schirmer, 1893. Grade 1. 5 pp..... .25

Grade

1 Behr, F.—Child's Play, Op. 575, No. 3, C. Schirmer, 1898. 2 pp..... .10

Grade

1 Behr, F.—In the Month of May, Op. 575, No. 2, C. Schirmer, 1898. 2 pp... .10

Grade

4 Beiderbecke, B.—Candlelights (A modern piano solo). Robins, 1930. 9 pp... .45

Grade

3 Bentley, B. B.—The Caliph of Bagdad, A minor (for two pianos). Summy, 1936. 9 pp. Complete form only..... .45

Grade				
2	Bentley, B. B.—Peter Pan, A minor. Summy, 1925. 4 pp.			.20
Grade				
3	Bentley, B. B.—Puck's Serenade, B minor (four hands). Summy, 1937. 7 pp. Complete form only			.35
Grade				
3	Bentley, B. B.—Punchinello, D. Summy, 1938. 6 pp.			.30
Grade				
2	Bentley, B. B.—Six Miniatures, Nos. 1-6. Summy, 1925. 13 pp.			.65
Grades				
Grade				
2	Bilbro, M.—The Bell, G. Schirmer, 1923. 4 pp.			.20
Grade				
1	Bilbro, M.—Eight Pieces in Easy Keys for the Young Beginner. Schirmer. 16 pp.			.80
Grade				
1	Bilbro, M.—The Pollywog, G. Schirmer, 1927. 4 pp.			.20
Grade				
1	Bilbro, M.—The Squirrel, C. Schirmer, 1927. 4 pp.			.20
Grade				
3	Bliss, P.—Tumble-Weed ("March Grotesque"), C minor. Presser, 1932. Grade 2. 4 pp.			.20
Grade				
4	*Bohm, C.—La Zingana (Danse Hongroise), Fragment de Salon, Op. 102, G. Grade 1. 4 pp.			.20
Grade				
3	Brahms, J.—Cradle Song (arr. by C. Deis), E flat. Schirmer, 1938. Grade 2. 4 pp.			.20
Grade				
4	Brahms, J.—Hungarian Dance No. 5, F sharp minor. Schirmer, 1839. Grade 2. 8 pp.			.40
Grade				
5	*Brahms, J.—Intermezzo (Phantasion), Op. 116, No. 4, E. Peters-Simrock, 1892. Grade 2. 7 pp.			.35
Grade				
5	*Brahms, J.—Intermezzo, Op. 116, No. 6, E. Peters-Simrock, 1892. Grade 1. 6 pp.			.30
Grade				
4	*Brahms, J.—Intermezzo, Op. 117, No. 1, E flat. Simrock, 1892. 5 pp.			.25
Grade				
5	*Brahms, J.—Intermezzo, Op. 118, No. 1, C. Simrock, 1893. 3 pp.			.15

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Grade			
6	* Brahms, J. —Intermezzo, Op. 118, No. 2, A. Simrock, 1893. 6 pp.....		.30
Grade			
4	Brahms, J. —Valse, Op. 39, A flat. Univ. Soc., 1925. 4 pp.....		.20
Grade			
3	* Cadman, C. W. —A June Rose, "Reverie", Op. 25, F. Ditson. Grade 1. 3 pp.		.15
Grade			
4	* Cadman, C. W. —Dawn, Op. 21, No. 1, D. Willis, 1906. 5 pp.....		.25
Grade			
4	Chaminade, C. —Scarf Dance, "Scene de Ballet", A flat. Univ. Soc., 1908. Grade 1. 4 pp. ....		.20
Grade			
6	* Chopin, F. —Ballade, Op. 23, G minor. (Steingraber edition). Schuberth. 19 pp. ....		.95
Grade			
6	* Chopin, F. —Ballade, Op. 47, A flat. Peters. 18 pp.....		.90
Grade			
6	* Chopin, F. —Barcarolle, Op. 60, F sharp. Bote & Bock. Grade 1. 22 pp.....		1.10
Grade			
5	* Chopin, F. —Berceuse, Op. 27, D flat. Peters. Grade 1. 7 pp.....		.35
Grade			
5	Chopin, F. —Etude, Op. 10, No. 6, E flat minor. (Rev. and fingered by C. Mikuli). Schirmer, 1894. Grade 2. 9 pp.....		.45
Grade			
5	* Chopin, F. —Etudes, Op. 25, Nos. 1, 2, 4, 7, 9. Peters. Grades 1. 27 pp....		1.35
	1. A flat. 6 pp.	7. C sharp minor. 6 pp.	
	2. F minor. 3 pp.	9. G flat. 6 pp.	
	4. A minor. 6 pp.		
Grade			
5	* Chopin, F. —Trois Etudes, Nos. 1-3 (etudes without opus numbers). Peters. Grade 1. 12 pp.....		.60
	1. F minor. 3 pp.	3. A flat. 4 pp.	
	2. D flat. 5 pp.		
Grade			
5	* Chopin, F. —Fantaisie-Impromptu, Op. 66, C sharp minor. Peters. Grade 1. 7 pp. ....		.35
Grade			
4	* Chopin, F. —Marche Funebre (from "Sonata, Op. 25"), B flat minor. Grade 1. 3 pp. ....		.15
Grade			
4	* Chopin, F. —Mazurka, Op. 17, No. 1, B flat. Schirmer, 1894. Grade 1. 3 pp.		.15

Grade			
4	*Chopin, F.—Mazurka, Op. 33, No. 3, C. (rev. and fingered by C. Mikuli). Schirmer, 1894. Grade 1. 3 pp.....		.15
Grade			
4	*Chopin, F.—Mazurka, No. 25 from Op. 33, No. 4, B minor. Schirmer. Grade 1. 4 pp. ....		.20
Grade			
5	*Chopin, F.—Mazurka, Op. 67, No. 1, G. Schirmer, 1894. Grade 1. 3 pp...		.15
Grade			
3	Chopin, F.—Mazurka in G minor, Op. 67, No. 2. Boston, 1942. Grade 2. 5 pp. ....		.25
Grade			
4	*Chopin, F.—Nocturne, Op. 9, No. 2, E flat. (Peters edition). Schirmer. Grade 1. 4 pp.20
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5	Chopin, F.—Nocturne, Op. 15, No. 2, F sharp. Schirmer, 1894. Grade 2. 8 pp.40
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6	*Chopin, F.—Nocturne, Op. 27, No. 2, D flat. Peters. Grade 1. 8 pp.....		.40
Grade			
4	*Chopin, F.—Nocturne, Op. 32, No. 1, B. Peters. Grade 1. 6 pp.....		.30
Grade			
4	*Chopin, F.—Nocturne, Op. 37, No. 1, G minor. Peters. Grade 1. 5 pp.....		.25
Grade			
5	*Chopin, F.—Nocturne, Op. 37, No. 2, G. Peters 1. 9 pp.....		.45
Grade			
6	*Chopin, F.—Nocturne, Op. 48, No. 1, C minor. Peters. Grade 1. 10 pp.....		.50
Grade			
5	*Chopin, F.—Nocturne, Op. 55, No. 1, F minor. Peters. Grade 1. 6 pp.....		.30
Grade			
6	*Chopin, F.—Polonaise, Op. 22, E flat. Peters. Grade 1. 22 pp.....		1.10
Grade			
5	*Chopin, F.—Polonaise, Op. 26, No. 1, C sharp minor. Peters. Grade 1. 5 pp.		.25
Grade			
5	*Chopin, F.—Polonaise, Op. 40, No. 1, A. Peters. Grade 1. 5 pp.....		.25
Grade			
5	*Chopin, F.—Polonaise, Op. 44, F sharp minor. Peters. Grade 1. 18 pp.....		.90
Grade			
6	*Chopin, F.—Polonaise, Op. 53, A flat. Grade 1. 14 pp.....		.70
Grade			
5	*Chopin, F.—Polonaise, Op. 71, No. 3, F minor. Peters. Grade 1. 1 pp.....		.35

Grade

5 ***Chopin, F.**—Prelude, Op. 45, C sharp minor. Peters. Grade 1. 7 pp..... .35

Grade

6 ***Chopin, F.**—Scherzo II, Op. 31, B flat minor. Peters. Grade 1. 21 pp..... 1.05

Grade

6 ***Chopin, F.**—Sonata, Op. 35, B flat minor. Bote and Bock. Grade 1. 35 pp... 1.75

Grade

4 **Chopin, F.**—Valse (posthumous, 1829), E. (Mikuli). Schirmer, 1894.
Grade 1. 5 pp.25

Grade

5 ***Chopin, F.**—Valse in E minor (oeuvre Posthume). Jurgenson. Grade 1. 5 pp. .25

Grade

4 ***Chopin, F.**—Valse, Op. 18, No. 1, E flat (Grande Valse Brillante). Jurgenson.
Grade 1. 9 pp..... .45

Grades

4-5 ***Chopin, F.**—Valses, Op. 34, Nos. 1-3. Jurgenson. Grade 1. 19 pp..... .95
1. Valse Brillante, A flat. 9 pp. 3. F. 5 pp.
2. A minor. 5 pp.

Grade

5 ***Chopin, F.**—Valse, Op. 42, A flat. Jurgenson. Grade 1. 9 pp..... .45

Grades

4-5 ***Chopin, F.**—Valses, Op. 64, Nos. 1-2. Jurgenson. Grade 1. 8 pp..... .40
1. D flat. 3 pp. 2. C sharp minor. 5 pp.

Grade

4 **Chopin, F.**—Valses, Op. 69, Nos. 1-2. Jurgenson, Schirmer. 11 pp..... .55
*1. A flat. Grade 1. 4 pp. 2. B minor. (Rev. and fingered by
C. Mikuli). 7 pp.

Grades

4-5 **Chopin, F.**—Valses, Op. 70, Nos. 1-3. Schirmer. 15 pp..... .75
1. G flat. Grade 1. 5 pp. 3. D flat. (Rev. and fingered by
C. Mikuli). 5 pp.
2. A flat. Grade 1. 5 pp.

Grade

3 **Clementi, M.**—Rondo, F. Univ. Soc., 1908. Grade 1. 4 pp.20

Grade

2 ***Clementi, M.**—Sonatinas, Op. 36, Nos. 1-3. Schuberth. 17 pp..... .85
1. C. 4 pp. 3. C. 7 pp.
2. G. 6 pp.

Grade

4 **Crawford, C. H.**—Enchanted Harp, G. Presser, 1932. 4 pp..... .20

Grades

***Debussy, C.**—Children's Corner: Nos. I, III, V. Durand. 19 pp..... .95
5 *I—Dr. Gradus ad Parnassum, C. 1908. Grade 1. 7 pp.
4 *III—Serenade of the Doll, E. 1928. Grade 2. 8 pp.
5 *V—The Little Shepherd, A. 1908. Grade 1. 4 pp.

Grade			
5	Debussy, C. — <i>La Fille aux Cheveux de Lin</i> ("The Maid with the Flaxen Hair"), G flat. Durand, 1910. Grade 1. 5 pp.....		.25
Grade			
4	Debussy, C. — <i>Reverie</i> , F. (Pero ed.) University Society, 1917. Grade 1. 9 pp. ....		.45
Grade			
3	Dennec, C. — <i>Tarantelle in A Minor</i> , Op. 23, No. 4. Schmidt. Grade 1. 5 pp.		.25
Grade			
4	Dett, R. N. —"Juba" (dance from the Suite "In the Bottoms"), F. Summy, 1931, 1941. 11 pp.....		.55
Grade			
2	Diller, A. — <i>March of the Musketeers</i> , B flat. Schirmer, 1925. 4 pp.....		.20
Grade			
4	Drigo, R. — <i>Valse-Bluette</i> , Air de Ballet, D. (J. Rapee, ed.) Schirmer, 1920. Grade 1. 10 pp.....		.50
Grade			
2	Dutton, T. — <i>Forest Horns</i> , A minor. Schirmer, 1908. 4 pp.....		.20
Grade			
4	Dutton, T. — <i>Spinning Song</i> , F. Schirmer. Grade 1. 6 pp.....		.30
Grade			
5	* Elgar, E. — <i>Salut d'Amour</i> , Op. 12, E. Schott. Grade 1. 5 pp.....		.25
Grades			
2-3	Ellmenreich, A. — <i>Spinning Song</i> , F. (for two pianos). Summy, 1932. 7 pp. Complete form only .....		.35
Grades			
1-2	Erwin, G. P. — <i>Bagpipes and Drums</i> , C. Summy, 1939. 3 pp.....		.15
Grade			
1	Erwin, G. P. — <i>Circus Now Is on Parade</i> , C. Summy, 1939. 4 pp.....		.20
Grade			
2	Federer, R. — <i>Nymphs' Waltz</i> , C. Schmidt, 1937. 4 pp.....		.20
Grade			
1	Felton, W. M. — <i>Frisky Froggle</i> , No. 1, F (for boys). Schirmer, 1930. 3 pp...		.15
Grade			
3	Frontini, F. P. — <i>Gypsy Dance</i> , B flat. Schirmer, 1908. 7 pp.....		.35
Grades			
1	Frost, B. — <i>At the Piano: Books I-III</i> . Boston: Book 1—1935. Grade 2. 3 v; 78 pp. Complete form only		3.90
Grade			
3	Gabriel-Marie — <i>La Cinquantaine, "Golden Wedding"</i> (air dans le style ancien), A minor. (Arr. by D. G. Blake). Summy, 1939. Grade 1. 5 pp.....		.25

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Grade			
4	*Gluck-Brahms—Gavotte, A. Schirmer, 1885. 4 pp.....		.20
Grade			
6	*Godard, B.—En Route, "Etude Aristique", Op. 107, No. 12, B flat. Schirmer, 1896. 11 pp.55
Grade			
4	*Godard, B. Second Valse, Op. 56, B flat. Schirmer. Grade 1. 5 pp.....		.25
Grade			
5	*Godard, B.—Venitienne, Op. 110, No. 2, A. Schirmer. Grade 1. 6 pp.....		.30
Grade			
2	Goodrich, F. A.—Dance of the Fireflies, G (for two pianos). Summy, 1934. 5 pp. Complete form only .....		.25
Grade			
1	Goodrich, F. A.—Little Harp Player (from "Mirth and Play"), F. Summy, 1927. 4 pp. ....		.20
Grade			
5	*Gottschalk, L. M.—March de Nuit, E flat. Ditson. 8 pp.....		.40
Grade			
5	*Gottschalk, L. M.—Pasquinade, D flat. Ditson. 6 pp.....		.30
Grade			
4	*Gottschalk, L. M.—The Dying Poet, E. Ditson. Grade 1. 7 pp.....		.35
Grade			
6	*Gottschalk, L. M.—The Last Hope, B minor. Grade 1. 7 pp.....		.35
Grade			
6	*Gottschalk, L. M.—Tremolo, Grande Etude de Concert, D flat. Grade 1. 8 pp.		.40
Grade			
4	Granados, E.—Playera, Op. 5, No. 1 (from "Spanish Dances"), E minor. C. Fischer, 1916. Grade 1. 7 pp.....		.35
Grade			
3	*Grieg, E.—Berceuse, Op. 38, No. 1, G. (ed. and fingered by M. Vogrich). Schirmer. Grade 1. 4 pp.....		.20
Grade			
4	*Grieg E.—Danse Caprice, Op. 28, No. 3, A. Ditson. Grade 1. 4 pp.....		.20
Grade			
3	*Grieg, E.—Elfentanz, Op. 12, No. 4, E minor. Peters. Grade 1. 2 pp.....		.10
Grade			
5	*Grieg, E.—Ich Liebe Dich, Op. 41, No. 3, C (trans. by E. Grieg; fingered by J. Orth). Ditson, 1900. Grade 1. 7 pp.....		.35
Grade			
5	*Grieg, E.—Kobold (Puck), (Lyrische Stukce Heft, No. 10), Op. 71, No. 3, E flat minor. Peters. Grade 1. 4 pp.....		.20
Grade			
4	Grieg, E.—Notturno, Op. 54, No. 4, C major (ed. by N. deVore). University Society, 1927. 8 pp.....		.40

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Grade			
5	*Grieg, E.—Papillon, "Butterfly", Op. 43, No. 1, A. Schirmer. Grade 1. 4 pp.		.20
Grade			
3	Grieg, E.—Sailor's Song (from "At the Piano, Book III"), Op. 68, No. 1, C. Boston, 1942. Grade 2. 4 pp.		.20
Grade			
3	Grieg, E.—Waltz (from "At the Piano, Book III"), Op. 38, No. 7, E minor. Boston, 1942. Grade 2. 4 pp.		.20
Grade			
4	*Grieg, E.—Wedding Day at Troldhaugen, "Bryllupsdag pa Troldhaugen", Op. 65, No. 6, D. Peters, 1896. Grade 1. 13 pp.		.65
Grade			
5	Griffes, C.—The Fountain of the Acqua Paola (from "Roman Sketches"), D flat. Schirmer. 12 pp.		.60
Grade			
1	Gurlitt, C.—The First Lessons, Op. 137 (34 melodies for the piano). Schirmer, 1895. Grade 2. 3 v; 41 pp. Complete form only .		2.05
Grade			
4	*Handel, G. F.—Harmonious Blacksmith (air valse), E. World's Best Composers. Grade 1. 8 pp.		.40
Grade			
1	Harris, H. W.—The Old Clock, F. Summy, 1910. 3 pp.		.15
Grade			
4	Haydn, J.—Finale from the "Esterhazy Sonata in A major" (from "At the Piano, Book III"). Boston, 1942. Grade 1. 3 pp.		.15
Grade			
4	*Haydn, J.—Gypsy Rondo, G. Grade 1. 4 pp.		.20
Grade			
4	*Haydn, J.—Sonata No. 11, G. Grade 1. 12 pp.		.60
Grade			
4	*Haydn, J.—Sonata No. 12, E flat. Grade 1. 14 pp.		.70
Grade			
2	Haydn, J.—Sonatina I (from "Six Sonatinas for Piano"), Schott. Grade 2. 16 pp.		.80
Grade			
3	Haydn, J.—Sonatina No. 6, 1st Movement, G. Boston, 1942. Grade 2. 4 pp.		.20
Grade			
3	Heller, S.—L'Avalanche, Etude, Op. 45, No. 2, A minor. Schirmer. Grade 1. 4 pp.		.20
Grade			
6	*Henselt, A.—If I Were a Bird (Si Oiseau J'Etais), Op. 2, No. 6, F sharp. Shuberth. 6 pp.		.30

Grade				
1	Hill, M. J. and Pattie, S.—Happy Birthday, March, G. Summy, 1934.	3 pp...	.15	
Grade				
5	*Hollaender, A.—March, Op. 39, No. 1, D flat. Presser, 1901.	9 pp.....	.45	
Grade				
4	Hollaender, V.—Fruhlingslied "Spring Song", (Etude), Op. 3, No. 1, C. Schirmer. Grade 1.	5 pp.....	.25	
Grade				
1	Hope, V.—Op. 7, Nos. 1-5. Schirmer.	9 pp.....	.45	
	1. Primrose Waltz, F.	2 pp.		
	2. The Merry Chickadee, Scherzino, C.	Grade 1. 2 pp.		
	3. In My Canoe, G.	Grade 1. 2 pp.		
	4. Ragamuffins' March, C.	Grade 1. 1 p.		
	5. Waltz of the Flower Fairy, G.	Grade 1. 2 pp.		
Grade				
3	Horvath, G.—Cradle Song, G. Schirmer, 1925.	5 pp.....	.25	
Grade				
3	Huerter, C.—Valse Gracieuse, ("Five Waltzes for the Piano"), F. Schirmer, 1920.	5 pp. ....	.25	
Grade				
3	Hummel, J. N.—Scherzo (Oesterle), A. Schirmer, 1898.	5 pp.....	.25	
Grades				
2-3	Jewell, L.—A Musical Calendar. Schirmer, 1927.	16 pp.....	.80	
	February "Will You Be My Valentine," F.	3 pp.		
	March "The Little Shamrock," F.	4 pp.		
	July "The Brook Sings a Lullaby," B flat.	3 pp.		
	August "A Puff of Thistledown," D.	3 pp.		
	September "Dance of the Little Red Leaves," D minor.	3 pp.		
Grade				
4	*Jungmann, A.—Will O' The Wisp, Op. 217, No. 3, E flat.	Grade 1. 3 pp....	.15	
Grades				
1-2	Kabalevsky, D.—Twenty-four Little Pieces, Op. 39 (ed. with special annotations by A. Mirovitch). Leeds Music, 1948.	Grade 2. 46 pp.....	2.30	
Grade				
6	Khachaturian, A.—Toccata, G flat (N. Reisenberg, ed., with special annotations). Leeds Music, 1945.	Grade 2. 15 pp.....	.75	
Grade				
1	Kohler, L.—The Easiest Studies, Op. 151. Schirmer, 1895.	Grade 1. 10" x 11"; 16 pp.		.80
Grade				
1	Kohler, L.—The Very Easiest Studies, Op. 190 (36 pieces for beginners; especially suitable for beginners in Braille reading). Schirmer.	Grade 1. 10" x 11"; 22 pp.		1.10

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Grade

4	*Kreisler, F.—Alt-Wiener Tranzweiser, No. 1, "Liebesfreud," C. C. Fischer.	.25
	Grade 1. 5 pp.	

Grade

5	*Kroeger, E. R.—Egeria, Caprice, Op. 35, E. Kunkel Bros., 1897. Grade 1.	.45
	9 pp.	

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Friml, R.—Indian Love Call (from "Rose Marie"). Medium Voice in E. Harms, 1924. 12 pp.60
Godard, B.—Berceuse ("Lullaby" from "Jocelyn"). Medium Voice in A flat. (English and French Texts). Central Music, 1908. Grade 2. 9 pp.....	.45
Godard, B.—Florian's Song. Medium or High Voice in D. (English and French Texts). Church, 1902. Grade 2. 6 pp.....	.30
Gounod, C.—Ave Maria (religious melody adapted from "First Prelude" of J. S. Bach). Mezzo-Soprano Voice in F, with Violin and Piano. (Latin and English Texts). 10 pp.50

*Paragraph Style.

†Sight Method.

Gounod, C. —Sing, Smile, Slumber! Low or Medium Voice in F. (English and French Texts). Schirmer, 1863. Grade 2. 10 pp.....	.50
Grieg, E. —The Mountain Mid "Das Kind de Berge". High Voice in F. minor. (English and German Texts). Ditson. (Paragraph Style). Grade 1. 5 pp.....	.25
Handel, G. F. —Hope in the Lord (from "The Messiah," Spicker Anthology). (adapted to "Largo" by W. Mason). Alto or Baritone in E flat. Schuberth. Grade 2. 6 pp. ....	.30
Handel, G. F. —I Know My Redeemer Liveth (from "The Messiah," Spicker Anthology). Soprano Voice in E. Schirmer, 1901. Grade 1. 11 pp.....	.55
Handel, G. F. —Rejoice Greatly (from "The Messiah," Spicker Anthology). Soprano Voice in B flat. Schirmer. 18 pp.....	.90
Haydn, J. —My Mother Bids Me Bind My Hair. High or Medium Voice in A. (English and German Texts). Church, 1902. 9 pp.....	.45
Herbert, V. —Ah! Sweet Mystery of Life (from "Naughty Marietta"). Medium Voice in A flat. (Lyrics by R. J. Young). Witmark, 1910. 7 pp.....	.35
Herbert, V. —Gypsy Love Song (from "The Fortune Teller"). Low Voice in A. (Lyrics by H. Smith). Witmark, 1898. Grade 2. 7 pp.....	.35
Houston, F. —The Lord's Prayer. Medium Voice. Manuscript. 4 pp.....	.20
Hutchinson, H. —The Lad and the Moon. Medium Voice in E flat. Schirmer, 1922. 9 pp. ....	.45
James, P. —Evening, Op. 17, No. 1. Medium Voice in D. Schirmer. Grade 1. 6 pp.	.30
Johnson, H. —Face to Face. Medium Voice in F. Peates Music, 1917. Grade 2. 6 pp. ....	.30
Lehmann, L. —Ah, Moon of My Delight (from "In a Persian Garden"). High Voice in G. Boston, 1912. Grade 2. 15 pp.....	.75
Lent, C. B. —If I But Lift Mine Eyes. Medium Voice in E flat. Schmidt, 1924. 7 pp.	.35
Liddle, S. —The Lord Is My Shepherd. Medium Voice in E flat. Boosey, 1902. Grade 2. 10 pp. ....	.50
Lohr, H. —Romany Songs ("The Wind on the Health", "Miri Dye", "Where My Caravan Has Rested", "The Magpie Is a Gypsy Bird"). Low Voice. (Words by E. Teschemacher). Chappell. Grade 1. 10" x 11"; 19 pp. Complete form only	.95
Lynes, F. —The Earth Is the Lord's. Medium Voice in C. Schmidt, 1904. 9 pp.....	.45
Lynes, F. —Good-bye Summer. High Voice in F. Schmidt, 1908. Grade 2. 6 pp...	.30
Lynes, F. —Roses. Low Voice in E flat. Schmidt. Grade 1. 5 pp.....	.25
Marshall, C. —I Hear You Calling Me. Medium Voice in A flat. Boosey, 1908. Grade 2. 8 pp. ....	.40
Mascagni, P. —Ave Maria ("Intermezzo" from "Cavalleria Rusticana"). Soprano or Tenor Voice in F. (English and Italian Texts). Schirmer. Grade 2. 10 pp...	.50
Mattei, T. —Oh! Hear the Wild Wind Blow. Bass or Baritone in D. Church. 10 pp...	.50

VOCAL MUSIC

23

* Mosart, W. A. —The Violet “Das Veilchen” (from “Fifty Master Songs”). High Voice in G. (English and German Texts). Ditson. (Paragraph Style). 6 pp.	.30
* Neidlinger, W. H. —Promise. Low Voice in E flat. Schmidt. (Paragraph Style). Grade 1. 3 pp. ....	.15
Nevin, E. —Little Boy Blue. Medium Voice in B flat. Schirmer, 1891. Grade 2. 7 pp. ....	.35
Nutting, G. —Sing! Sing! Birds on the Wing (a Waltz Song). Tenor or Soprano in D flat. Phillips and Page, 1911. Grade 2. 10 pp. ....	.50
Old French —Come, Sweet Morning “Viens Aurore”. Medium Voice in E. (English and French Texts). Enoch, 1909. 8 pp. ....	.40
* Park, E. R. —A Memory. High Voice in C. Schmidt. (Paragraph Style). Grade 1. 3 pp. ....	.15
Puccini, G. —One Fine Day (from “Madame Butterfly”). Soprano in F. (English and Italian Texts). Ricordi, 1916. Grade 2. 15 pp. ....	.75
Puccini, G. —One Fine Day (from “Madame Butterfly”). Soprano in F. (English and Italian Texts). Ricordi, 1896. Grade 2. 17 pp. ....	.85
Purcell, H. —Nymphs and Shepherds. High Voice in G. Church, 1902. Grade 2. 8 pp. ....	.40
Rasbach, O. —Trees. High Voice in E. Schirmer, 1922. 5 pp. ....	.25
Ross, G. —Wynken and Blynken and Nod. Medium Voice in E flat. Schirmer, 1921. Grade 1. 7 pp. ....	.35
* Salter, M. T. —My Dear. High Voice in A flat. Schmidt. (Paragraph Style). Grade 1. 4 pp. ....	.20
Salter, M. T. —The Naughty Tulip. Medium Voice in G. Schirmer. Grade 1. 6 pp. ....	.30
Schubert, F. —Impatience “Ungeduld”, (H. T. Finch, ed.) High Voice in A. (English and German Texts). Ditson, 1904. Grade 2. 8 pp. ....	.40
Schumann, R. —The Lotus Flower “Die Lotusblume”. High or Medium Voice in F. (English and German Texts). Church, 1902. Grade 2. 6 pp. ....	.30
Scott, J. P. —Come, Ye Blessed. Medium Voice In E flat. Schirmer, 1917. 10 pp. ....	.50
Speaks, O. —On the Road to Mandalay. Low Voice in C. (Words by R. Kipling). Church. Grade 1. 9 pp. ....	.45
Tosti, F. P. —Good-bye! Mezzo-soprano or Baritone in F. (Words by C. J. Whyte-Melville). Schirmer. Grade 2. 11 pp. ....	.55
Tschaikowsky, P. —Why? “Warum”. High Voice in D. Ditson. Grade 1. 7 pp. ....	.35
Vandre, C. W. —Sing Or Play. Brailled experimentally in letter notes, number notes, and solfa for the first reading experience in rhythm study by primary classes. Handy Folio Music Co. 11" x 10"; 39 pp.	1.95
Verdi, G. —La Donna e Mobile “Woman So Changeable” (from “Rigoletto”). Tenor Voice in A. (English and Italian Texts). Schirmer, 1913. Grade 2. 8 pp. ....	.40

*Paragraph Style.

VOCAL MUSIC

Wood, H.—Roses of Picardy. Medium or Low Voice in B flat. Chappell-Harms, 1916.	.40
Grade 2. 8 pp.	
Wood, H.—Twelve Little Songs of the Year. Medium Voice. Boosey. Grade 1. 45 pp.	2.25
Woodforde-Finden, A.—Four Indian Love Lyrics ("The Temple Bells," "Less Than the Dust," "Kashmiri Song," and "Till I Awake"). High Voice. (Words by L. Hope). Boosey, 1903. 10" x 11"; 18 pp. ....	.90
Woodman, R. H.—A Birthday. High Voice in B flat. Schirmer. Grade 1. 8 pp. ....	.40
Yon, P.—Gesu Bambino "The Infant Jesus" (Pastorale). High Voice in G. (Words by F. H. Martens). J. Fischer, 1917. 9 pp. ....	.45

CHORUS MUSIC

(Including Hymnals, Public School Music, and Trios and Quartets)

‡Adams, A. E.—The Bells of St. Mary's. Mixed Chorus, without piano accompaniment. 3 pp. ....	.15
Giddus, T. P., et al.—Music Education Series: Intermediate Music. Ginn, 1923. 3 v:	
Vol. 1—Fifty songs, mostly two-part. 53 pp.	2.65
Vol. 2—One- and two-part songs. 54 pp.	2.70
Vol. 3—Mostly three-part songs. 48 pp.	2.40
	7.75

‡Godard, B.—Florian's Song. Three-part chorus for women's voices, arr. by G. Daggett, without piano accompaniment. (French and English Texts). Boston, 1937. Grade 2. 10½" x 11¾"; 8 pp. ....	.40
Handel, G. F.—Hallelujah Chorus (from "The Messiah Oratorio"), ed. by T. T. Noble; rev. according to Handel's original score by M. Spicker). Mixed Chorus. Schirmer, 1912. Grade 2. 11½" x 10½"; 18 pp. ....	.90
Harker, F. F.—Great Is the Lord, Op. 36, No. 6 (for Thanksgiving). Three-part Chorus for Women's Voices—S.S.A. Schirmer, 1911. Grade 2. 10½" x 11¾"; 10 pp. ....	.50
Harris, C.—The Singers (words by H. W. Longfellow). Chorus for Mixed Voices. Schmidt, 1925. 11" x 10"; 18 pp. ....	.90
‡Howorth, W., arr. by—Erie Canal. S.A.T.B., without piano accompaniment. Belwin, 1953. Grade 2. 13 pp. ....	.65
‡Praetorius, M.—Lo, How a Rose (Christmas Song), arr. by C. F. Manney. Trio for Women's Voices, without piano accompaniment. Ditson, 1913. Grade 2. 10½" x 11¾"; 7 pp. ....	.35
‡Saar, L. V.—To Music (Poem by F. G. Bowles). Four-part chorus for mixed voices, without piano accompaniment. Fitz-Simons, 1929. 11" x 10"; 9 pp. ....	.45
Schubert, F.—Great Is Jehovah (words by C. Clarke); arr. by F. Liszt. Adapted for soprano (or tenor) solo and chorus, S.A.T.B., by J. E. West. Novello, 1911. 11" x 10"; 20 pp.	1.00

‡Without piano accompaniment in Braille.

CHORUS MUSIC

25

Schumann, R.—The Two Grenadiers; arr. by J. A. Zeiner. T.T.B.B. Schirmer.	19 pp.	.95
Various—Gospel Hymns (125 old favorites from various sources). 8 v; 10½" x 11¾"; 353 pp. Complete form only		17.65

ORGAN MUSIC

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*Bach, J. S.—The Giant Fugue "Wir Glauben All". Grade 1. 5 pp.....	.25
*Batiste, E.—Offertoire in E flat, Op. 36, No. 2. Grade 1. 8 pp.....	.40
*Buck, D.—Studies in Pedal Phrasing, Op. 28: Nos. 2-7, 9. 18 pp. Complete form only .....	.90
*Capocci, F.—Meditation. Grade 1. 7 pp. ....	.35
*Flagler, I. V.—Reverie. Schirmer. 4 pp. ....	.20
Friml, R.—Contemplation, Op. 35 (arr. by F. N. Shackley). Schmidt. Grade 1. 4 pp. ....	.20
*Gounod, C.—Prelude (Scene from "Faust"). Presser. Grade 1. 2 pp.....	.10
*Guilmant, A.—Grand Chorus in D, Op. 18 (alla Handel). Grade 1. 14 pp.....	.70
*Haissler, J. W.—Postludium. Grade 1. 4 pp.....	.20
*Hofmann, H.—Barcarolle (arr. for organ by H. R. Shelley). 5 pp.....	.25
*Klein, A.—Meditation, Op. 16. Schirmer. Grade 1. 5 pp.....	.25
*Krebs, J. L.—Short Prelude and Fugue in C. Grade 1. 3 pp.....	.15
*Mendelssohn, F.—Prelude and Fugue in G, Op. 37, No. 4. Grade 1. 11 pp.....	.55
Rheinberger, J.—Ten Trios for the Organ, Op. 49: Nos. 1, 7 (rev. and ed. by J. Doane). Summy. 10 pp. 1. G. minor. Grade 1. 4 pp. 7. A. 6 pp.	.50
*Zipoli—Pastorale in C. Grade 1. 3 pp.....	.15

STRINGED INSTRUMENTS

Violin

(Separate pieces of collections are 5c a page)

Alard, D.—Piere. (two violins). Schott. Grade 1. 4 pp.....	.20
‡Bach, E.—Fruhlings Erwachen "Spring Awaking". No piano accompaniment. 2 pp...	.10
Bach, J. S.—Air for G string. Grade 1. 4 pp.....	.20
Bach, J. S.—Gavotte (from "Suite for Orchestra"). Grade 1. 5 pp.....	.25
Bach, J. S.—Konzert in E major, No. 2. Peters, 12½" x 10"; 26 pp.....	1.30
Becker, J.—Romanza. Schirmer. Grade 1. 4 pp.....	.20
Beethoven, L. van—Menuet No. 2 in G. C. Fischer, 1909. Grade 1. 4 pp.....	.20

*Embossed in Continental M.D. M.G. method—paragraph style.

‡Without piano accompaniment in Braille.

Violin

Beethoven, L. van.—Sonate V, Op. 24 (rev. and fingered by F. David). Peters. Grade 1.	14 pp.	.70
Bohm, C.—Gavotte, Op. 314, No. 3. Schirmer, 1904. Grade 1.	6 pp.	.30
Brahms, J.—Hungarian Dance (arr. by F. Hermann). Schirmer. Grade 1.	4 pp.	.20
‡Danbe, J.—Op. 20, Nos. 1-4, 6. C. Fischer. No piano accompaniment. Grade 1.	10 pp.	.50
‡1. Barcarolle Mignonne. 2 pp.	‡4. Petite Valse Lente. 2 pp.	
‡2. Romance et Cabalette. 2 pp.	‡6. Nocturne. 2 pp.	
‡3. Petite Gavotte. 2 pp.		
‡Dancla, C.—Aires Varies, Op. 89 (6 numbers). No piano accompaniment. Grade 1.	18 pp.	.90
Dancla, C.—Fifteen Etudes, Op. 68 (for violin with accompaniment of second violin). Peters. Grade 1.	11¾" x 10½"; 17 pp.	.85
‡De Beriot, C.—Concerto IX, Op. 104. Schirmer. No piano accompaniment. Grade 1.	12 pp.	.60
‡De Beriot, C.—Fantasie ou Scene de Ballet, Op. 100. No piano accompaniment. Grade 1.	8 pp.	.40
‡De Beriot, C.—Fifth Air Varie, Op. 7. No piano accompaniment. Grade 1.	8 pp.	.40
‡De Beriot, C.—Sixth Air Varie. No piano accompaniment. Grade 1.	6 pp.	.30
‡De Beriot, C.—Seventh Air Varie, Op. 15. No piano accompaniment. Grade 1.	7 pp.	.35
Debussy, C.—L'Enfant Prodigue (arr. for string trio by H. Mouton). (Violin and cello parts only in Braille). Durand, 1909. 11 pp.		.55
Debussy, C.—La Fille aux Cheveux de Lin "The Girl with the Flaxen Hair"; trans. Roques. Durand, 1910. Grade 2.	6 pp.	.30
Debussy, C.—Pelleas et Melisande (arr. for string trio by H. Mouton). (Violin and cello parts only in Braille). Durand, 1909. 15 pp.		.75
DeSaxy, R. A.—Encore "Petite Valse" (three violins). C. Fischer, 1900. Grade 1.	14 pp.	.70
Dvorak, A.—Humoreske, Op. 101, No. 7; arr. by O. Langey. Schirmer, 1911. Grade 1.	6 pp.	.30
Dvorak, A.—Sonatine, Op. 100. C. Fischer. Grade 1.	33 pp.	1.65
‡Fitzenhagen, W.—Ave Maria, Op. 11 (four violins). No piano accompaniment. Grade 1.	7 pp.	.35
‡Franck, C.—Sonate (violin or violoncello); trans. by F. Le Roux. J. Hamelle, ed. No piano accompaniment. Grade 1.	18 pp.	.90
Gillet, E.—Babillage (Quintet without contra bass). Schirmer. Grade 1.	6 pp.	.30
‡Gounod, C.—Ave Maria "Meditation" (based upon the First Prelude of J. S. Bach). No piano accompaniment. Grade 1.	2 pp.	.10

‡Without piano accompaniment in Braille.

Violin

Gounod, C.—Waltz (from "Faust"); arr. by Wichtl; ed. and fingered by Mittell. Schirmer, 1894. Grade 1. 7 pp.....	.35
Gungl, J.—Oberlander. Grade 1. 4 pp. ....	.20
†Hahn—Home, Sweet Home (Variations). No piano accompaniment. Grade 1. 4 pp. ....	.20
†Handel, G. F.—Largo; arr. by Mittell. No piano accompaniment. Grade 1. 2 pp...	.10
Harris, A. E.—Annie Laurie Fantasie. C. Fischer, 1892. 8 pp.....	.40
Hauser, M.—Ungarischer Czardas "Hungarian Dance", Op. 29, No. 6. Grade 1. 6 pp.	.30
Haydn, J.—String Quartet, No. 17, Op. 3, No. 5 (four strings). Grade 1. 27 pp....	1.35
Kohler, O.—Gypsy Melody, Op. 160 (first position); Lehmann. Schirmer, 1920. Grade 2. 4 pp. ....	.20
Kreisler, F.—Berceuse Romantique, Op. 9. C. Fischer. Grade 1. 8 pp.....	.40
Kreisler, F.—Liebesfreud "Love's Joy". C. Fischer. Grade 1. 6 pp.....	.30
Kreisler, F.—Liebesleid "Love's Sorrow". C. Fischer. Grade 1. 7 pp.....	.35
Kreisler, F.—Polichinelle "Serenade". C. Fischer. Grade 1. 4 pp.....	.20
Kreutzer, R.—Forty-two Studies; Singer. Schirmer. Grade 2. 2 v; 10" x 12"; 93 pp.	4.65
Lehmann, G.—Romance (from "Four Melodious Sketches"). Schirmer, 1935. Grade 2. 5 pp. ....	.25
Martini, G. B.—Gavotte; arr. by W. Burmester. Schirmer, 1909. Grade 1. 3 pp....	.15
Mascagni, P.—Intermezzo Sinfonico (from "Cavalleria Rusticana"). Grade 1. 3 pp...	.15
Massenet, J.—Meditation (from "Thais"). Heugel, 1898. Grade 1. 5 pp.....	.25
Massenet, J.—Prelude (from "Herodiade"); arr. by Hubay. Schirmer. Grade 1. 4 pp. ....	.20
†Mendelssohn, F.—Spring Song (from "Songs Without Words"). No piano accompaniment. Grade 1. 2 pp. ....	.10
†Mozart, W. A.—Minuet (from the "E flat Symphony"). (Four violins). Presser. No piano accompaniment. Grade 1. 4 pp.....	.20
Nash, W. H.—Three First Position Solos (Violoncello). Schirmer. 9 pp.....	.45
1. Prelude. 3 pp.	
2. A Memory. 3 pp.	
3. Barcarolle. 3 pp.	
Papini, G.—Hope March (four violins). Chanot Pub. Grade 1. 8 pp.....	.40
Pleyel, L.—Duet No. 5, Op. 8 (two violins). Grade 1. 16 pp.....	.80
Raff, J.—Cavatina, Op. 85, No. 3. Grade 1. 5 pp.....	.25
Rehfield, F.—Spanish Dance, Op. 58. Schirmer. Grade 1. 9 pp.....	.45

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Violin

Reinecke, C.—Cavatina, Op. 174 (first position); Lehmann. Schirmer, 1920. Grade 2.	5 pp.	.25
Saint-Saens, C.—Le Cygne "The Swan". Schirmer.	4 pp.	.20
†Schubert, F.—Frühlingslied "Spring Song", Op. 16, No. 1 (four violins); arr. by G. Zander. Collection Litolff. No piano accompaniment. Grade 1.	5 pp.	.25
Schubert, F.—L'Abeille "The Bee"; Mittell.	Grade 1.	.25
Schubert, F.—Serenade; arr. by D. Alard. Andre & Co.	Grade 1.	.20
†Schubert, F.—Wiegenlied "Cradle Song" (four violins). Collection Litolff. No piano accompaniment. Grade 1.	2 pp.	.10
Schumann, R.—Nachtstück, Op. 23, No. 4. Schirmer.	Grade 1.	.20
Schumann, R.—Traumerei.	Grade 1.	.20
Sevcik, O.—Shifting, Op. 8 (preparatory scale studies for the violin); ed. by P. Mittell. Schirmer, 1909.	11 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ ". 21 pp.	1.05
†Seybold, A.—Petite Valse. No piano accompaniment. Grade 1.	2 pp.	.10
Simonetti, A.—Madrigale.	Schirmer.	.15
Sitt, H.—Romance, Op. 26, No. 5 (first position); Lehmann. Schirmer, 1928.	Grade 2.	.30
Sitt, H.—Waltzer, Op. 26, No. 6 (first position); Lehmann.	Schirmer.	.30
Tours, B.—Thirty Melodies for Violin.	Gray.	.1.70
Tschaikowsky, P.—Canzonetta (from "Violin Concerto"), Op. 35.	Grade 1.	.35
Tschaikowsky, P.—Melodie, Op. 42.	Schirmer.	.35
Violoncello—Selected Studies from Kummer and Dotzauer Methods.	12 $\frac{1}{2}$ " x 10"; 32 pp.	1.60
†Viotti, G. B.—Concerto No. 22; F. David, ed.	No piano accompaniment. Grade 1.	.25
†Viotti, G. B.—Concerto No. 23; F. David, ed.	No piano accompaniment. Grade 1.	.65
Wagner, R.—Walther's Prize Song (from "Die Meistersinger"); paraphrased by A. Wilhelmj; ed. and fingered by P. Mittell.	Grade 1.	.60
Wieniawski, H.—Kuiawiak "Polish National Dance" (Second Mazurka).	Grade 1.	.30
†Wieniawski, H.—Legende, Op. 17.	No piano accompaniment.	.20
Wieniawski, H.—Souvenir de Posen "Mazurka"; ed. and fingered by L. Lichtenberg.	Grade 1.	.30

†Without piano accompaniment in Braille.

Violin

Wohlfahrt, F.—Sixty Studies for Violin, Op. 45, Books One-Two. Schirmer, 1905.

Grade 2:

Book I—Nos. 1-30.	12½" x 10"	37 pp.	1.85
Book II—Nos. 31-60.	37 pp.		1.85

Yost, G.—A Southern Melody. Boston. Grade 1. 3 pp. .15

Zilcher, P.—Mazurka, Op. 223, No. 1. Schirmer, 1932. Grade 2. 4 pp. .20

Zilcher, P.—Prelude (from Op. 22) (first position). Schirmer, 1929. Grade 2. 4 pp. .20

WIND INSTRUMENTS

Buchtel, F.—Three of a Kind (Cornet). Barnhouse, 1937. Grade 2. 13 pp. .65

†Finder and Urbanek—Radio Collection of Popular Classics for B flat Saxophone or Clarinet. Rubank, 1924. No piano accompaniment. 20 pp. Complete form only .100

"Serenade" by Drigo.	"Souvenir" by Drdla.
"Salute d'Armour" by Elgar.	"The Swan" by Saint-Saens.
"Elegie" by Massenet.	"Humoreske" by Dvorak.
"Herd Girl's Dreams" by Labitzky.	"Melody in F" by Rubinstein.
"Cavatine" by Bohm.	"Song of India" by Rimsky-Korsakoff.

Flute Fingering, Boehm System. 4 pp. .20

Guerwicb, J.—Czardas "Danse Hongroise" (Saxophone). Sanders, 1927. 5 pp. .25

Gurewicb, J.—Saxophone Transcriptions. Schirmer, 1927. 3 parts; 18 pp. .90

"Chinese Lullaby" by R. H. Bowers. 5 pp.

"Chanson Melodie" by R. Friml. 7 pp.

"From the Canebrake" by S. Gardner. 6 pp.

Hovey, N. W.—Rubank Elementary Method for Clarinet. Rubank. Grade 2. 12½" x 10"; 2 v; 69 pp. .3.45

Kern, J.—Ol' Man River (Saxophone). Harms, 1927. Grade 2. 10 pp. .50

Klose, H.—Method for the Clarinet. Ditson. Grade 1. 24 pp. 1.20

Lake, M., arr. by—Ten Star Solo Collection (Favorite Melodies for Cornet in B flat, Trumpet, or Fluegelhorn). Schirmer, 1939. Grade 2. 66 pp. 3.30

Dvorak, A. Songs My Mother Taught Me. 5 pp.

Edwards, C. By the Bend of the River. 6 pp.

Leoncavallo, R. "Arioso, Vesti la Giubba" ("Pagliacci" selection). 6 pp.

Meyerbeer, G. Cavatine (from "Robert le Diable"). 7 pp.

Rasbach, O. Trees. 5 pp.

Sibelius, J. Hymn (from "Finlandia"). 6 pp.

Speaks, O. On the Road to Mandalay. 6 pp.

Tschaikowsky, P. Andante Cantabile (from the "Fifth Symphony"). 8 pp.

Verdi, G. Marche (from "Aida"). 7 pp.

Wagner-Wilhelmj. Walther's Prize Song (from "Die Meistersinger"). 10 pp.

Levitzki, M.—Valse (Saxophone). Schirmer, 1927. 6 pp. .30

†Without piano accompaniment in Braille.

WIND INSTRUMENTS

Ravel, M.—Piece en Forme de Habanera (saxophone); trans. by Viard. A. Leduc, 1926. 6 pp. ....	.30
Vereecken, B.—Foundation to Saxophone Playing (instructions, exercises, and selected pieces). Schirmer. 3 v; 129 pp.	6.45

ORCHESTRA

Beethoven, L. van—Scherzo (from "Piano Sonata"), Op. 2, No. 3 (arr. for string orchestra for juvenile and other amateur orchestral societies by H. Schmidt). Breitkoff and Hartel. 11" x 10"; 11 pp. ....	.55
Bixet, G.—L'Arlesienne Suite No. 1 (arr. by O. Langey for full orchestra and piano). Schirmer, 1921. Grade 2. 11¾" x 10½"; 4 Parts; 109 pp.	5.45
Part 1. Prelude. 44 pp.	
Part 2. Minuetto. 31 pp.	
Part 3. Adagietto (for strings). 8 pp.	
Part 4. Carillon. 26 pp.	
Brahms, J.—Cradle Song "Wiegenlied" (from "Galaxy of Five Modern Songs" arr. for string orchestra by D. Savino). Schirmer, 1915. 11¾" x 10½"; 12 pp. ....	.60
Chopin, F.—Two Preludes, Op. 28, Nos. 6 and 7. (Arr. for orchestra by G. Hinrichs). Schirmer. 11" x 10"; 14 pp. ....	.70
Cui, C.—Orientale (arr. for small orchestra by Langey). Schirmer, 1916. Grade 2. 12½" x 10"; 15 pp. ....	.75
d'Ambrosio, A.—Canzonetta, Op. 6. (Arr. for small orchestra by Langey). Schirmer, 1911. 11" x 10"; 24 pp.	1.20
Debussy, C.—Clair de Lune (arr. for small orchestra by H. Morton). J. Jobert, 1922. Grade 2. 11¾" x 10½"; 21 pp.	1.05
Debussy, C.—Mandoline (from "Galaxy of Five Modern Songs" (arr. for small orchestra by D. Savino). Schirmer, 1915. 11" x 10"; 19 pp. ....	.95
Friml, R.—Mignonette, Op. 59 (arr. for small orchestra by G. Hinrichs). Schirmer. 12½" x 10"; 26 pp.	1.30
Gounod, C.—Ballet Music from "Faust" (four movements for small orchestra). C. Fischer. 11" x 10"; 53 pp.	1.65
Grieg, E.—Ich Liebe Dich "I Love You" (from "Galaxy of Five Modern Songs" arr. for small orchestra). Schirmer, 1915. 12½" x 10"; 16 pp. ....	.80
Grieg, E.—Peer Gynt Suite, Op. 46 (arr. for small orchestra by T. Moses). C. Fischer, 1898. 12½" x 10"; 4 parts; 66 pp.	3.30
1. The Morning. 24 pp.	
2. Ase's Death (muted strings and piano). 8 pp.	
3. Anitra's Dance (strings and piano). 16 pp.	
4. In the Hall of the Mountain King. 18 pp.	
Mascagni, P.—Prelude and Siciliana, and Intermezzo (from the opera "Cavalleria Rusticana") (arr. for small orchestra by T. Moses). C. Fischer, 1891. Grade 2. 11¾" x 10½"; 36 pp.	1.80
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